

El Último Adiós

Arreglo: Agustín Rivera

Chords and measures:

- Measures 1-4: A, C dim7, Bm, A#dim7, Bm, E7
- Measures 5-8: A, A#m7, E#7, A#m7, C#7, F#7, B7
- Measures 9-12: E7, A7, Dm7, G7, Bb, D7/A, Gm, C7
- Measures 13-16: F, E7, A, C#m/G#, Em/G, F#7, B7, E7
- Measures 17-20: A, C#7, F#m, F#m(maj7), F#m7, F#m6, D7, C#7
- Measures 21-24: F#m, Am, Am(maj7), Am7, Am6, F7, E7, Gm, A7, Dm, Dm/C, Bbmaj7, Bm7b5, Am

28 E7 Am Am(maj7) Am7 Am6 F7#11

32 A/E G#/D# Bm A#dim7 Bm E7

36 A B7 E7 A F#m F#m(maj7)

40 F#m7 F#m6 D7/A C#7/G# F#m Am Am(maj7)

44 Am7 Am6 F7 E7 Am

47 Gm A7 Dm Dm/C Bbmaj7 Bm7b5 E7

51 Am Am(maj7) Am7 Am6 F7#11 E7 Am

55 A/E G#/D# G/D A A

D.S. al Coda

The musical score is written for guitar, featuring a treble clef and a key signature of two sharps (F# and C#). The piece is titled "El Último Adiós" and is page 2 of a two-page spread. The score is divided into measures, with measure numbers 28, 32, 36, 40, 44, 47, 51, and 55 marked at the beginning of their respective lines. Chord symbols are placed above the staff, indicating the harmonic structure. The score includes various musical notations such as eighth notes, quarter notes, and triplets. A "D.S. al Coda" instruction is present at measure 36, indicating a repeat of the section starting at measure 55. The piece concludes with a final chord of A at measure 55.